

Advent

L.E.

Lars Egebjer

Soprano (S) and Alto (A) parts are shown in treble clef, and Tenor (T) and Bass (B) parts are shown in bass clef. The key signature is one flat (B-flat). The tempo is indicated by a 'p' (piano).

Ad - vent är att vän - ta tills ju - len går in, tills
vent är att vän - ta på und - ret av Gud, på

The piano accompaniment consists of sustained notes and chords. The vocal parts enter at measure 1. The vocal parts sing eighth-note patterns. The piano accompaniment includes dynamic markings: 'cresc.' above the vocal line and 'p' below the piano line.

Measures 3-4: The vocal parts continue with eighth-note patterns. The piano accompaniment includes dynamic markings: '(cresc.)' above the vocal line, 'dim.' above the piano line, and 'p' below the piano line.

lju - sen skall ski - na i jul - gra - nen min, tills
her - dar - nas gläd - je vid äng - e - lens bud, på

Measures 5-6: The vocal parts continue with eighth-note patterns. The piano accompaniment includes dynamic markings: '(cresc.)' above the vocal line, 'dim.' above the piano line, and 'p' below the piano line.

Measures 5-6: The vocal parts continue with eighth-note patterns. The piano accompaniment includes dynamic markings: '1.' above the vocal line, '2.' above the piano line, and 'pp' below the piano line.

klock - or - na kal - la till ot - ta. Ad- Må
löf - tet som frid öv - ver jor - den.

Measures 7-8: The vocal parts continue with eighth-note patterns. The piano accompaniment includes dynamic markings: '1.' above the vocal line, '2.' above the piano line, and 'pp' below the piano line.

8 Dröjande

cresc. - *mf*

him - me-lens läf - te i jul fri-as in och fri - den bli sann i vårt

cresc. - *mf*

11 *dim. rit.*

a tempo

hjär - ta ochsinn'. Ty frid i värthjär - ta ger frid på vårjord. Ad -

dim. rit. *a tempo*

mf

14 *dim.* *p* *rit.*

vent är att vän - ta på vän - li - ga ord, god vil - ja och frid ö - ver

dim. *p* *rit.*

17

jor - den.